

School of Library and Information Science

LIS 7005: Foundations of Library and Information Science
<http://Blackboard.lsu.edu>

Fall 2007

Monday, 2:30 p.m. to 5:30 p.m.
Room 171 Coates Hall

Instructor: Dr. Alma Dawson
274 Coates Hall
Phone: 225-578-1463
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Office Hours
Monday and Wednesday
1:30 p.m. to 2:30 p.m.
And by Appointment

Catalog Description: Core course. History, theory, practice, philosophy, and current organization of the information profession. This course must be taken in the first semester of residence or prior to registration for the tenth hour of course work to be counted for the MLIS, whichever comes first (core course, 3 credits).

Policy on Attendance: "Students are expected to attend all classes regularly and punctually, and to observe any special attendance regulations stated by their college, school, division, or the instructor" (LSU General Catalog 2005-2006, page 89). Students enrolled in LIS 7005 are expected to attend classes on a regular basis. Two or more absences will be considered excessive and will reduce the class participation grade by 5 percent. Excessive absences may also result in the student being placed on attendance probation (SLIS PS-18). Please provide the instructor with the appropriate documentation for absences.

Procedure for Written Assignments:

1. Add your name to each assignment. Attach a cover sheet with your name, course number, and project name for each assignment.
2. Word process or type all assignments using Word or WordPerfect. No handwritten assignments will be accepted. ***Handwritten work will be returned un-graded.***
3. Use Times New Roman or Courier font, size 12; margins 1 inch at the top and bottom; double space.
4. Use Turabian style. (Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 7th ed. Chicago: University of Chicago Press, 2007.)
5. Submit all assignments to the digital dropbox before the ***beginning*** of the class on the due date (2:30 p.m.) or as otherwise noted in the syllabus. Save as Rich Text Format. ***Please remember to include your name and the name of the assignment within the header of the document as well as the file name.*** (No assignments should be submitted to Blackboard while class is in session. No postings to the Discussion Board should occur while class is in session).
6. Late assignments will be marked down by one letter grade. No assignment will be accepted for grading ***7 days after*** the due date or during the University final examination period. Assignment submitted for grading ***7 days after*** the due date will receive ***0 points in accordance with SLIS Policy PS20.*** ***Please check with the instructor prior to the date due on all assignments if you have problems or need assistance.*** Note that assignments returned for additional work are treated as late assignments.

Academic Integrity: All work submitted for grading in LIS7005 must adhere to the standards for academic integrity as set forth by Louisiana State University. Plagiarism and other forms of cheating will not be tolerated. See the LSU Code of Student Conduct for policies and procedures regarding cheating, plagiarism, and other forms of academic dishonesty. The full document is available at [http://appl003.lsu.edu/slas/dos.nsf/\\$Content/Code+of+Conduct?OpenDocument](http://appl003.lsu.edu/slas/dos.nsf/$Content/Code+of+Conduct?OpenDocument).

See also Course Information in Blackboard for a description of Academic Misconduct as described in Section 5.0 of the Student Code of Conduct.

Classroom Civility: Students are expected to assist in maintaining an environment conducive to learning. Therefore, we treat instructor and fellow students with respect. We avoid disruptive behavior in the classroom. Therefore:

1. Arrive for class on time and refrain from carrying on conversations with other students while class is in session.
2. Turn off all electronic devices that might create a disruption in class.
3. Listen while the instructor and your classmates are speaking. Pay attention to those giving presentations.
4. When speaking, use courteous, respectful language and keep comments and questions relevant to the topic at hand.

Students with Disabilities: Any student who has a disability should contact the instructor privately as soon as possible (preferably within the first week of class) so that the appropriate accommodations can be made to ensure full participation in the course. **Important:** LSU policy requires a student who claims a disability to make a formal request for accommodations through the Office of Disability Services, 112 Johnston Hall, Phone: 225-578-5919.

Course Evaluation:

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|--------------------------|------------|
| Library Literature | 10 percent |
| Ethics paper | 15 percent |
| Presentations | 15 percent |
| Examinations | 40 percent |
| Service Project or Paper | 10 percent |
| Portfolio | 05 percent |
| Blackboard Postings | 05 percent |

Grading Scale:

93%--100% = A
84%--92% = B
75%--83% = C
74-below% = F

Presentation Methods:

Presentation methods will include lecture, discussion, guest speakers, in-class group work, individual/group presentations.

Course Requirements

Library literature exercise
Ethics paper
Service Project or Paper
Postings in Blackboard on various questions and topics
Presentations (Library Personality; History presentation)
Midterm and Final Examinations
Class Attendance and Participation

Required Text:

Rubin, Richard. *Foundations of Library and Information Science*. 2nd ed. New York: Neal Schuman, 2004.

Supplementary Sources:

American Library Association. Office of Intellectual Freedom. *Intellectual Freedom Manual*.

7th ed. Chicago: American Library Association, 2006. **(Reserve Z711.4 .I57 2006)**

Feather, John and Paul Sturges. *International Encyclopedia of Information Science and Library Science*. London: Routledge, 1997. **(Reserve Z1006 I57 1997)**

Shera, Jesse. *Introduction to Library Science*. Littleton, Co: Libraries Unlimited, 1976.

(reserve Z665 S4187)

Wiegand, Wayne and Donald Davis. *Encyclopedia of Library History*. New York: Garland, 1994. **(Z721 E54 1994, Reference, Middleton)**

SLIS web address: <http://slis.lsu.edu>

LIS Collection at Middleton Library web address: www.lib.lsu.edu/lib/lis/index.html

Style Manuals: www.lib.lsu.edu/ref/style/html

Selected journals from the readings with call numbers:

American Libraries (Z673 A5A455; <http://www.ala.org/online/>)

Journal of the American Society for Information Science and Technology (Z1006 A477;
<http://www.org/Publications/JASIS/>)

Bulletin of the American Society for Information Science and Technology (Z699. A1 A615;
<http://www.asis.org/Bulletin/>)

College and Research Libraries (Z671 C6; <http://www.ala.org/acrl/c&rl.html>)

Library Journal (Z671 L7; <http://libraryjournal.reviewsnews.com/>)

Public Libraries (Z731 P932; <http://www.pla.org/mag/index.html>)

School Library Journal (Z675S3S275; <http://slj.reviewsnews.com/>)

Goals: The overall goal of this course is to introduce, provide overview, present, and engage students in a number of intellectual experiences which will provide the foundations for the M. L. I. S. program. **Specific goals include the following:**

- (1) To introduce students to the generally accepted ethics and principles of the information professions;
- (2) To familiarize students with the library and information science literature that forms the base underlying the profession;
- (3) To introduce students to the current and traditional organization of libraries and information centers, their functions and services, including the role of professionals in these settings;
- (4) To review milestones in the development of libraries and the library and information science profession;
- (5) To introduce students to some of the current issues and trends in library and information science.

Course Objectives: The student at the completion of the semester should be able to:

- (1) Recognize and utilize the literature which constitutes the knowledge base underlying the library and information service professions, including local information resources.
- (2) Demonstrate knowledge of the generally accepted ethics and principles of the information service professions and be able to articulate a personal philosophy of professional behavior.
- (3) Describe the current and traditional organization of libraries, and of the information service professions.
- (4) Describe generally the historical dimensions of the information service professions.
- (5) Formulate an outline of short- and long-term goals which will reflect comprehension of the career possibilities in the information profession and personal service philosophy.

**LIS7005 Foundations of Library and Information Science
Timetable of Critical Dates**

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|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| As assigned | Library Personality Presentations |
| 9/3/07 | Labor Day Holiday (No Class) |
| 9/10/07 | Submit Profile Sheet to digital drop box, Complete the Learning Styles Inventory Discussion Forum #2 as well as Discussion Forum #3; Library Literature Lecture: Mitch Fontenot, guest lecturer |
| 9/17/07 | Sign-ups must be completed: Library Personality or Current Topic Presentation, Library History Presentation, Intellectual Freedom Topic, Service Project; Special Libraries Lecture: guest lecturer from Chevron |
| 9/24/07 | Final negotiation of library history topics |
| 10/01/07 | Library Literature Exercise due , 2:30 p.m. |
| 10/15/07 | <u>Midterm Examination</u> , 2:30 p.m. |
| 10/22/07 | <u>Library History Presentations</u> |
| 11/12/07 | Site visit: class meets at an EBRP library (TBA) <u>Ethics Paper due</u> , 2:30 p.m. |
| 11/19/07 | Service Project Supervisor's Report or Paper on Volunteers due ; Resume Writing Workshop, LSU Career Services |
| 11/26/07 | Career Plan/Resume due (portfolio); Service Project Student's Report due |
| 12/10 | <u>Final Examination</u> , ONLINE 3 p.m. to 5 p.m. |

Please contact the instructor for the course calendar, assignments, and selected bibliography.